

## improvisationalmusicco., inc.

As an art form, "improvised new music" has existed since the 1960s. As an outgrowth of both jazz, particularly of the avant-garde variety, on the one hand, and "serious" music (i.e., 20th century classical), such as the stochastic music of late 50s and early 60s and the "indeterminate" music of John Cage, on the other, improvised new music developed an identity of its own, forged in part by left-wing politics of the 60s as well as by other movements toward liberation (the most recent of these being feminism and the anti-apartheid movement) and a broad world vision which sought to incorporate and recontextualize music of other cultures.

Since November, 1980, when it produced its first concert - a trio comprised of Peter Broetzmann (saxophones), the late Harry Miller (bass), and Louis Moholo (drums) - improvco has been presenting the main proponents and practitioners of improvised music, primarily from Europe and the U.S., but also from South Africa (repatriated to Europe) and Japan. A number of these, such as Peter Broetzmann, Alexander von Schlippenbach, Sven-Ake Johansson, Evan Parker, Irene Schweizer, Rüdiger Carl, Han Bennink, Derek Bailey, and Willem Breuker, were the founders of what came to be known, by the mid-70s, as "European Free Jazz". Structured and free non-modal improvisation were the hallmarks of this music which was defined, at first, more by what it was not - blues, jazz, classical, polite, easy listening, or popular. Broetzmann, of course, remained dedicated to free improvisation, occasionally delving into his own compositions and those of others, such as

Ornette Coleman. Breuker chose his own eclectic path, forming the Willem Breuker Kollektief, best known for its theatrics, musical hi-jinx, and powerful big-band blowing.

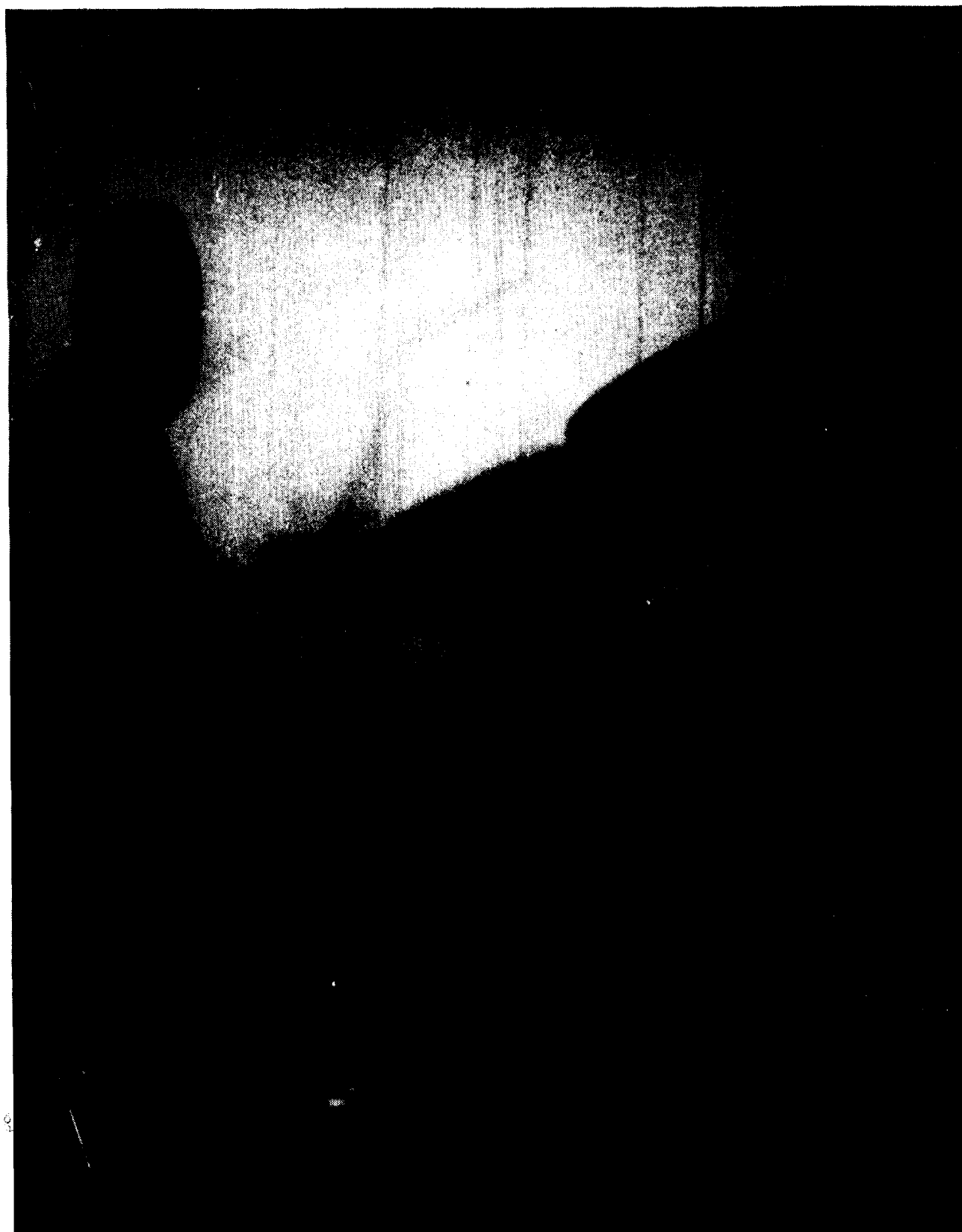
improvco has presented the many sides of American improvised music as well, from the jazz-inspired intensity of Andrew Cyrille and the late Jimmy Lyons, to the audacious gurglings, belchings, and screeches (with a healthy dose of be-bop) of John Zorn, to the chamber-music beauty of ROVA. A list of those improvisors whom improvco has presented reads like a Who's Who of contemporary new music: in addition to those already mentioned, David Moss, George Cartwright, Robert Dick, Gerry Hemingway, Butch Morris, Davey Williams, LaDonna Smith, Glen Velez, Bill Laswell, Sonny Sharrock, Ronald Shannon Jackson, Ned Rothenberg, Tom Cora, Fred Frith, Malcolm Goldstein, Craig Harris, Johnny Dyan, Pierre Dorge, John Tchicai, Hans Reichel, Curtis Clark, Maarten Altena Octet, the Vienna Art Orchestra, Kock-Schuetz-Kaepelli Trio, the World Saxophone Quartet, Ernst-Ludwig Petrowsky, Shelly Hirsch, Charles Moffet, Keshavan Maslak, and Gunter Hampel, to name several.

By: Lawrence A. Stanley, Esq.

For further information or to add your name to improvco's mailing list contact improvco at 908 N. Penn Street, Allentown, PA 18102 215/820-9017.



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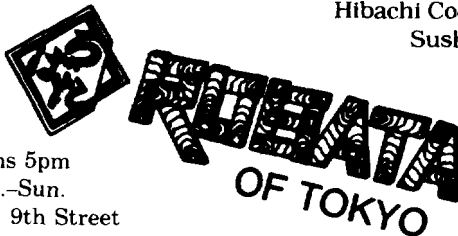



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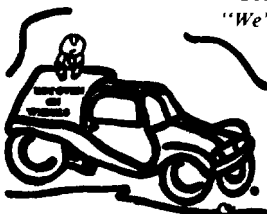


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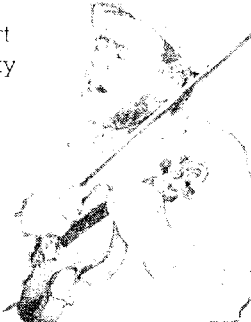
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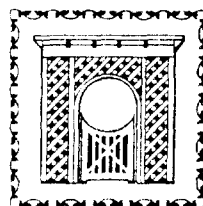
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	CITY LIGHTS	Jazz	W
12:30 p.m.	FOLK FRONTIERS		MT T
	CARIBBEAN COLLAGE		W
	HEP CAT'S HOLIDAY		F
3:00 p.m.	CROSSTOWN TRAFFIC	Rock	MTWTF
5:00 p.m.	MAGAZINE		MTWTF
5:30 p.m.	SOUND STREAM	Instrumental	MTWTF
7:00 p.m.	CITY LIGHTS	Jazz	MT TF
	FOLK FRONTIERS		W
9:30 p.m.	NIGHTSCAPE	Rock	MT TF
	FINE TUNING	Classical Music	W
12:00 midnight	NIGHTSCAPE II	Rock	MTWTF
2:00 a.m.	THE OVERNIGHT		MTWTF

## SATURDAY

6:00 ALARMCLOCK Variety	2:00 ISLAND WAVES Reggae
8:00 UNCLE FRANK'S HOME Children's Show	4:00 WORLD MUSIC
8:30 MUSIC OF INDIA	6:00 CUTTING EDGE Jazz
10:00 INTERNATIONAL SHOWCASE Polka	8:00 EXPOSURE Variety
12:00 DON'T SHOOT Country	10:30 MR. MARK SHOW Rock
	1:00 RADIO 23

## SUNDAY

7:00 GOSPEL	8:30 INTERVIEW
9:00 LATIN SUNDAY	9:00 CENTER STAGE Broadway Musicals
12:00 SOUND STREAM Variety	10:00 KEN NORDINE Word Jazz
2:00 VINE STREET Blues	10:30 HOME TAPE
4:00 FOLK FRONTIERS	12:00 BURIED ALIVE Roots Rock
6:00 FINE TUNING Classical Music	2:00 BEYOND THE BARRIERS Rock - Electronic

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